

PIANO/VOCAL/CHORDS

*The Best Of*  
**Anne Murray**  
*Songbook*



Columbia Pictures Publications

# A BROKEN HEARTED ME

Words and Music by  
RANDY GOODRUM

Slowly, with feeling

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'mp' (mezzo-piano).

B $\flat$                       B $\flat$ +                      Gm/B $\flat$

1. Ev - 'ry now\_ and then\_ I cry,                      ev - 'ry night  
2. Ev - 'ry day\_ is just\_ the same,                      play - ing games,                      you keep dif - f'rent

The piano accompaniment for the first vocal line features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

B $\flat$ 7                      E $\flat$                       Dsus4                      D

stay - in' on my mind. \_\_\_\_\_ All my friends say I'll sur - vive, \_\_\_\_\_  
lov - ers, dif - f'rent names. \_\_\_\_\_ They keep say - in' I'll sur - vive, \_\_\_\_\_

The piano accompaniment for the second vocal line continues with a similar complex texture of beamed sixteenth notes in the right hand and a steady bass line in the left hand.

A Broken Hearted Me - 4 - 1

Gm Bb/F C9/E Ebm7 Dm7 Gm7

it just takes time, } but I don't think time is gon - na heal —  
 it just takes time, }

Cm7 Eb/F F Dm7 Gm7

— this bro - ken heart. — No, I don't see how — it can — if it's

Cm7 Dsus4 D Gm Bb+/F#

bro - ken all — a - part. — A mil - lion mir - a - cles — could nev -

Bb/F C9/E Cm7 Bb/D

er stop — the pain, — or put all the piec - es to -

E $\flat$  C/E E $\flat$ /F F Dm7 Gm7

geth - er a - gain. — No, I don't think time is gon - na heal —

Cm7 E $\flat$ /F F Dm7 Gm7

— this bro - ken heart, — No, I don't see how — it can — while

Cm7 Dsus4 D Gm B $\flat$ +/F $\sharp$

we are still — a - part. — And when you hear — this song — I

B $\flat$ /F C9/E E $\flat$ m7 Dm7 Gm7

hope that you — will see — that time won't heal — a

Cm<sup>-</sup> E<sup>o</sup>F F 1. B<sup>b</sup> B<sup>b</sup>+

bro - ken - heart - ed me.

Gm/B<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup>/F F 2. Dm7 Gm7

time won't heal — a

Cm7 E<sup>b</sup>/F F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

bro - ken - heart - ed me.

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

*rit.*

# A LOVE SONG

Words and Music by  
**KENNY LOGGINS and  
 DONA LYN GEORGE**

Moderate Folk style



*p legato*

F#m7



B



E



There's a wren\_ in a wil - low wood,\_\_\_\_\_ flies so high, -

A Love Song - 7 - 1

F#m7



B



sings so good, — and he brings to you what he

F#m7



B



E 0 0 0



sings to you. — And the love in his lull - a-by —

F#m7



seemed to tell me if I try I could fly for you, —

B



F#m7



B

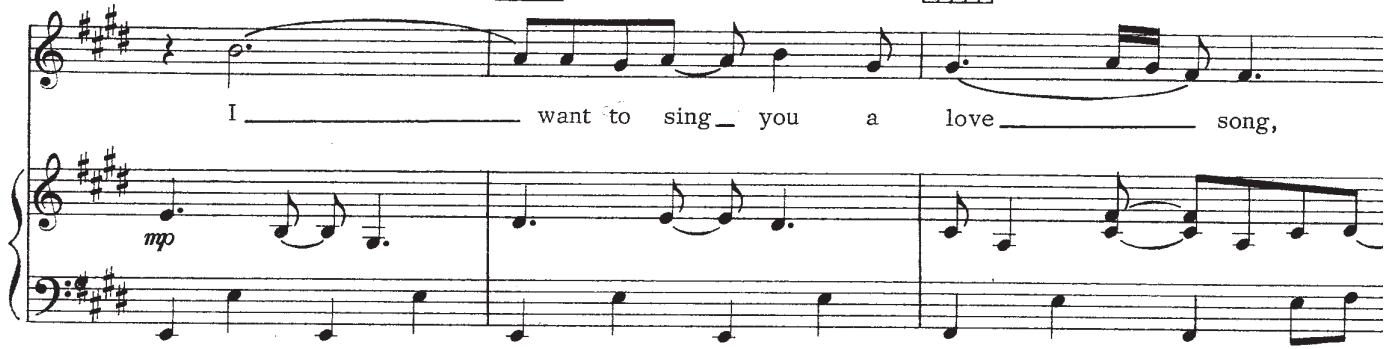






and lov-er, I want to try, — for you. — 'Cause

E  E maj7  F#m7 

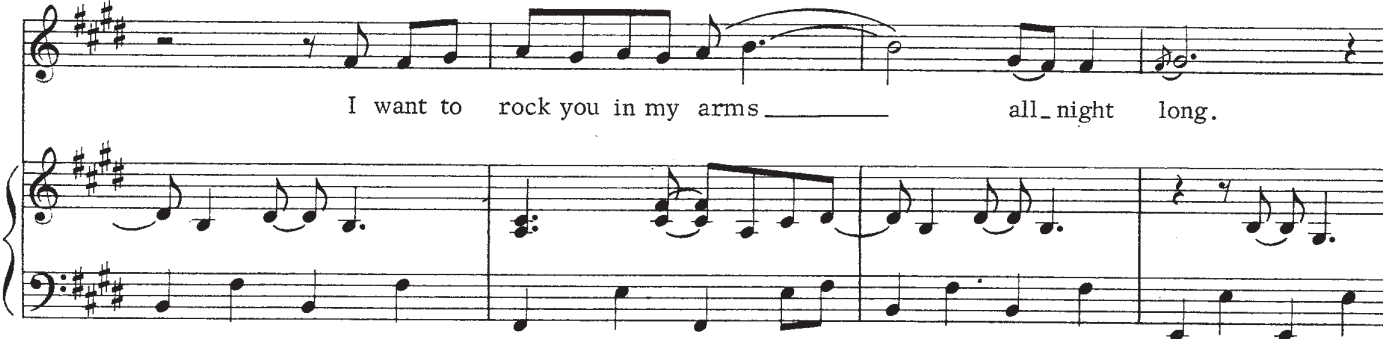
I \_\_\_\_\_ want to sing\_ you a love \_\_\_\_\_ song,

*mp*



B  F#m7  B  E 

I want to rock you in my arms \_\_\_\_\_ all\_ night long.



E maj7  F#m7 

I \_\_\_\_\_ want to get\_ to know \_\_\_\_\_ you, \_\_\_\_\_

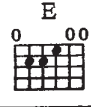
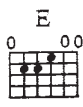


B  F#m7  B 

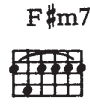
\_\_\_\_\_ I want to show you \_\_\_\_\_ the peace - ful\_ feel-in' of my home.



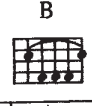
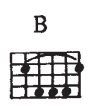




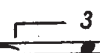
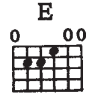
Sum-mer thun - der on moon - bright days, -



north-ern lights - in skies - a - blaze - I'll bring to you, -



if - you'll let me sing - to you. -



Sil-ver wings - in a fier - y sky - show the trail - of our

F#m7

B

F#m7



love — and I'll — sing to you, love is what I bring to you, —

B

F#m7

B

E



I want to sing to — you. Oh, — I —



E maj7



F#m7



B7

want to sing — you a love — song, I want to

F#m7

B7

E



rock you in my arms — all — night long.

E maj7  
0x 0

F#m7

I \_\_\_\_\_ want to get\_ to know \_\_\_\_\_ you, \_\_\_\_\_

B7

F#m7

B7

\_\_\_\_\_ I want to show you \_\_\_\_\_ the peace - ful feel-in' of my home. \_\_\_\_\_

E  
0 00

G#m7 4fr.

C#7 4fr.

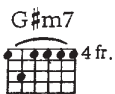
F#

F#maj7

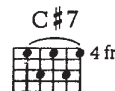
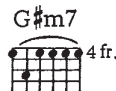
G#m7 4fr.

C#7 4fr.

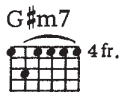
I \_\_\_\_\_ want to sing\_ you a love \_\_\_\_\_ song. \_\_\_\_\_ I want to \_\_\_\_\_



rock you in my arms \_\_\_\_\_ all night long.



I \_\_\_\_\_ want to get to know \_\_\_\_\_ you, \_\_\_\_\_ I want to



show you the peace - ful feel - in' of my home.



*mf dim.* *pp*

# COULD I HAVE THIS DANCE

Words and Music by  
WAYLAND HOLYFIELD and  
BOB HOUSE

Moderate Waltz ♩ = 64

1. III

A A7sus Bm7 E7sus

*mp* *mf*

A-C A7 C-7 D-F E-6

al - ways re - mem - ber the song they were play - ing the  
al - ways re - mem - ber that mag - ic mo - ment, when

*p*

D-F E 6-7 A-C D/E 6-7

first time we danced, and I knew. As we  
I held you close to me. As

A -2      A7 - C-7      D - F      E

swayed to \_\_\_\_\_ the mu- sic and held to each oth- er,  
 we moved \_\_\_\_\_ to - geth- er, I knew \_\_\_\_\_ for - ev- er,

I fell all in love with you. }  
 you're all I'll ev - er need. }      Could

Chorus

A - C      D - F

I have this \_\_\_\_\_ dance for the rest of my life?      Would

E G-7      D      E G-7

you be \_\_\_\_\_ my part - ner ev - 'ry night?

A C A7 C7 D F Dm Fm

When we're to - geth - er it feels so right. Could

I have this dance for the rest of my life? I'll

To Coda

E7 G7 A C 1. D/E

2. E D.S. al Coda

Coda E9 G7 E7 G7

Could rest of my

A A9sus Bm7 E7sus A

life?

# DANNY'S SONG

Words and Music by  
KEN LOGGINS

Easy Country

D 0  
D 0  
C 0 0

Peo - ple smile and tell me I'm the  
Seems as though a month a-go I was

*p legato* *mp*

Bm E7 0 0 0 0

luck-y one and we've just be-gun think I'm gon-na  
Be-ta Chi, nev-er got high, oh, I was a

A 0 0 0 D C 0 0

have a son. He will be like she and me, as  
sor-ry guy. And now a smile, a face, a girl that



Bm



E7



free as a dove, — con - ceived — in love,  
 shares my name, — now I'm through with the game, —

A



sun is gon-na shine a - bove. }  
 this boy will nev-er be the same. }

G



A



D



Bm



And e-ven though we ain't got mon-ey, I'm so in love — with ya, hon-ey, and

G



A



D



Bm



ev - 'ry-thing will bring a chain of love. —

And in the morn - ing when I rise, — you bring a tear of joy — to my eyes, — and

tell me ev - 'ry - thing is gon-na be all right...

Pis - ces, Vir - go ris - ing is a ver - y good sign,  
Love the girl who holds — the world in a pa - per cup,

*mp*

strong — and kind, — and the lit - tle boy is mine. —  
drink it up, love her and she'll bring you luck. —



And if you find— she helps your mind, — bud - dy,

Now I see a fam - i - ly where there



once was none, — now we've just be - gun, —  
take her home, — don't you live a - lone,



yeah; we're gon - na fly to the sun. }  
try to earn what lov - ers own. }



And e - ven though we ain't got mon - ey, I'm so in love — with ya, hon - ey, and



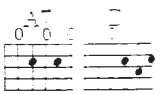
ev - 'ry-thing will bring a chain of love.



And in the morn - ing when I rise, you bring a tear of joy



to my eyes, and tell me ev - 'ry -



thing is gon-na be all right.

# DAYDREAM BELIEVER

Words and Music by  
JOHN STEWART

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

F Gm Am Bb

Four guitar chord diagrams are shown above the first system of the vocal line. From left to right: F major, G minor, A minor, and Bb major.

Oh, I could hide 'neath the wings of the blue - bird as she sings; the  
rings, and we rise, wipe the sleep out of our eyes. The

The first system of the vocal line is written in treble clef. The piano accompaniment is shown in two staves below the vocal line.

F Dm G7 C7 F Dm

Six guitar chord diagrams are shown above the second system of the vocal line. From left to right: F major, D minor, G7, C7, F major, and D minor.

1. six o' - clock a - larm would nev - er ring. — — — — — 2. But it shav - ing ra - zor's  
cold — — — — — and it stings. — — — — — Cheer up sleep - y Jean. — — — — —

The second system of the vocal line includes two first endings. The piano accompaniment continues in two staves below the vocal line.

C7 C7 F Bb C7 Am

Six guitar chord diagrams are shown above the third system of the vocal line. From left to right: C7, C7, F major, Bb major, C7, and A minor.

The third system of the vocal line concludes the piece. The piano accompaniment is shown in two staves below the vocal line.

Daydream Believer - 2 - 1

B $\flat$  C7 Dm B $\flat$  F B $\flat$  F Dm

Oh, what can it — mean to a day-dream be-liev-er and a home-com-ing

G7 C7 F Gm

queen. ————— I once thought of you as a  
good times start but then with a

Am B $\flat$  F Dm G7

white knight on a steed. Now you know how hap-py we can be. ———  
dol-lar one to spend. But

C7 F Dm Gm7 C7 F

— Oh, and our how much, ba-by, do we real-ly need? ———

*D. S. and fade out*

# (Hey) WHAT ABOUT ME

Words and Music by  
SCOTT MCKENZIE

Moderately Fast

Hey, \_\_\_\_\_


What A - bout Me? Got some

feel - ings on my mind \_\_\_\_\_ too.

Chord diagrams: C, D, Em, A7, D, D7

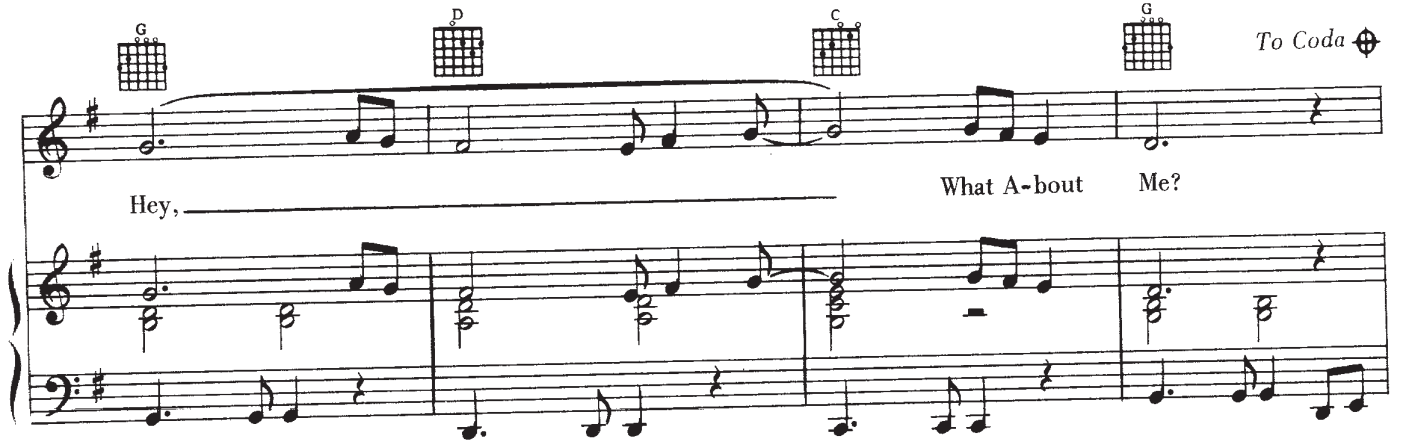
(Hey) What About Me - 3 - 1

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To Coda 

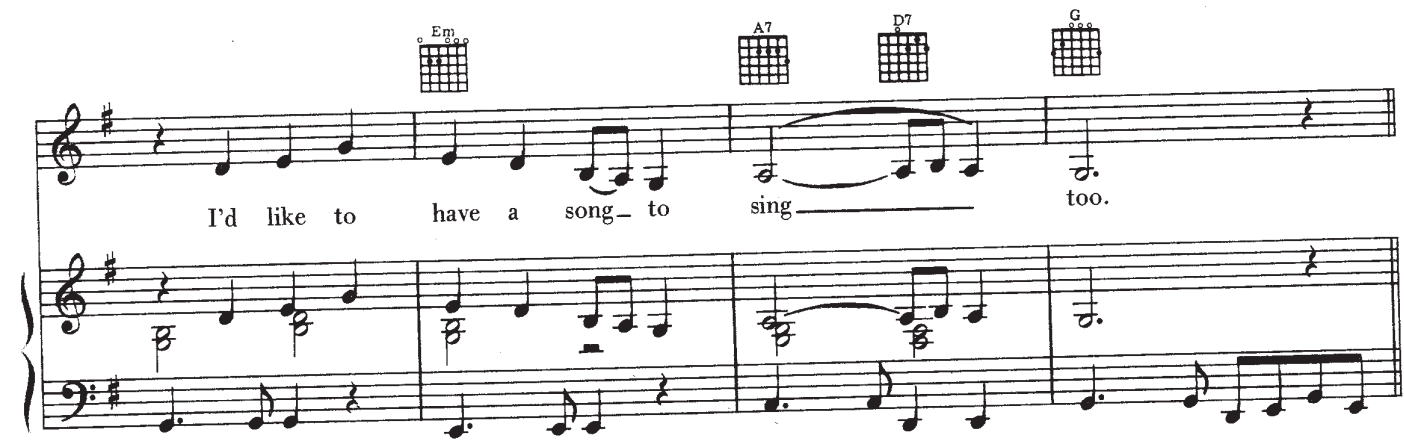
Chord diagrams: G, D, C, G

Hey, \_\_\_\_\_ What A-bout Me?



Chord diagrams: Em, A7, D7, G

I'd like to have a song\_ to sing\_ too.



Chord diagrams: D, C, G

{ Please let me in where you're sing - ing your song,  
 { Please don't you ask me to give - you a song.



Chord diagrams: Em, C, D

and I'll just sit quiet, - I won't try to sing a - long, -  
 I won't know the words to use, I won't know where they be - long, -





G D C

You've got the warm - est place that I've ev - er  
 But if you gave me one of yours - I would make it my

G Em

found. Please let me in and I  
 own. It would be the sweet-est song - that I

C D 1 G D 2 G D D.S. al Coda

won't make a sound.  
 have ev - er known.

Coda G Em A7 D7 G

I'd like to have a song - to sing - - - - - too.

*rit.*

# I JUST FALL IN LOVE AGAIN

Lyrics by  
GLORIA SKLEROV and  
HARRY LLOYD

Music by  
STEPHEN H. DORFF and  
LARRY HERBSTTRITT

Slowly  $\text{♩} = 69$

Chord diagrams: C, D (C Bass), Fmaj7, Dm7 (G Bass), C, G11

The first system of the score features a guitar part with six chord diagrams: C, D (C Bass), Fmaj7, Dm7 (G Bass), C, and G11. Below the guitar part is a piano accompaniment in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piano part consists of a treble and bass clef staff with various chords and melodic lines.

Chord diagrams: C, D9 (C Bass)

Dream - in', I must be dream - in';  
Ma - gic, it must be ma - gic; the way or I

The second system contains a vocal line with lyrics and a piano accompaniment. The guitar part has two chord diagrams: C and D9 (C Bass). The piano accompaniment continues with a treble and bass clef staff. The lyrics are: "Dream - in', I must be dream - in'; Ma - gic, it must be ma - gic; the way or I".



*8va bassa*

Chord diagrams: Fmaj7, Dm7 (G Bass), C, C (G Bass), G

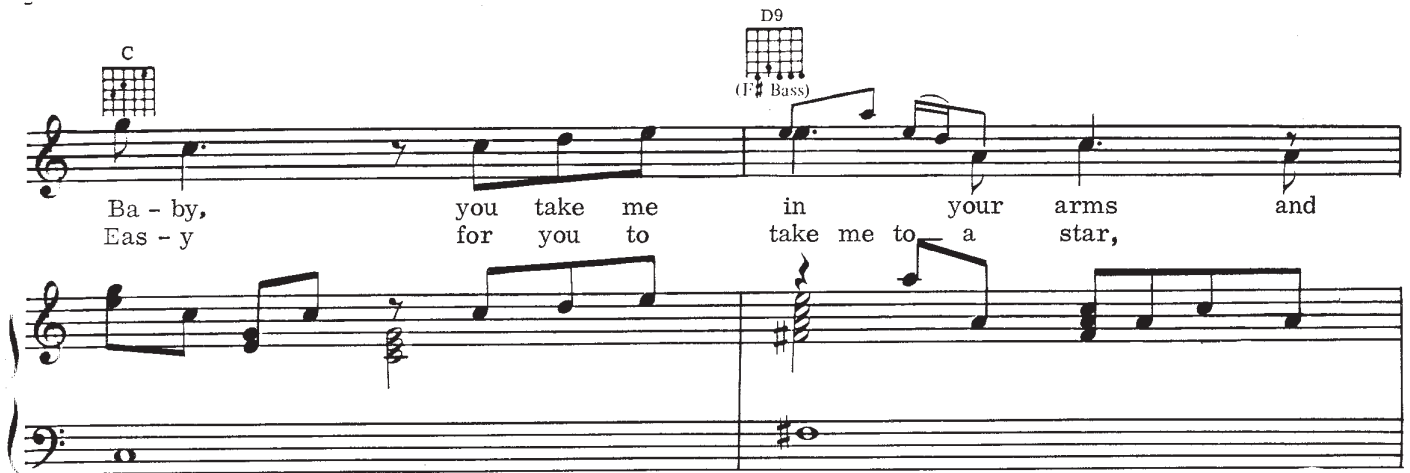
am I real - ly ly - in' here with you?  
hold you and the night just seems to fly.

The third system contains a vocal line with lyrics and a piano accompaniment. The guitar part has five chord diagrams: Fmaj7, Dm7 (G Bass), C, C (G Bass), and G. The piano accompaniment continues with a treble and bass clef staff. The lyrics are: "am I real - ly ly - in' here with you? hold you and the night just seems to fly."

I Just Fall In Love Again - 3 - 1

C  D9  (F# Bass)


Ba - by, you take me in your arms and  
Eas - y for you to take me to a star,



Fmaj7  D7  (F# Bass) F  (G Bass) G 

though I'm wide a - wake I know my dream is com - in' true, — } And  
heav - en is — that mo - ment when I look in - to your eyes, — }

*cresc.*










Em7  Am7  Fmaj7  G7  Csus  C  Am7 

oh, — I — just fall in love a - gain. — Just one touch and then it hap - pens

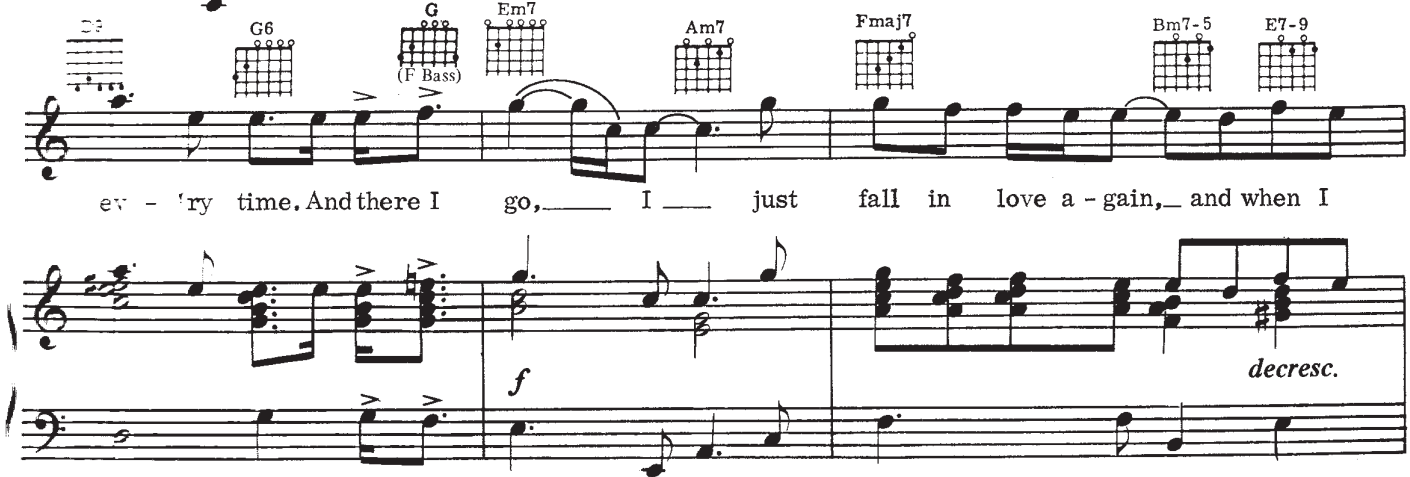
*f*



G6  G  (F Bass) Em7  Am7  Fmaj7  Bm7-5  E7-9 

ev - 'ry time. And there I go, — I — just fall in love a - gain, — and when I

*f* *decresc.*



do I can't help my - self I fall in love\_ with you.

*mf*
  
*loco*

2. you. Can't help my - self I fall in love\_ with you.

*f*
  
*mf*
  
*mp*
  
*loco*

*rit.*

# LUCKY ME

Words and Music by  
**CHARLIE BLACK and  
 RORY BOURKE**

Slow Ballad tempo

mp

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

A

Dm6/A

There must be thou - sands of peo - ple out there\_\_  
 I got that but - ter - fly feel - ing in - side. \_\_

The vocal line is on a single staff in 4/4 time, key of D major. It features a melodic line with some grace notes and a final note that is tied to the next line. Above the staff are two guitar chord diagrams: an A major chord and a Dm6/A chord.

The piano accompaniment continues from the introduction, with the right hand playing chords and eighth notes, and the left hand playing a bass line. There are some grace notes in the right hand.

A/E

Dm6

who search for love\_\_ and find more\_\_ than their share. \_\_\_\_  
 With you I knew\_\_ that love had fi - n'ly ar - rived. \_\_\_\_

The vocal line continues on a single staff in 4/4 time, key of D major. It features a melodic line with some grace notes and a final note that is tied to the next line. Above the staff are two guitar chord diagrams: an A/E chord and a Dm6 chord.

The piano accompaniment continues from the previous section, with the right hand playing chords and eighth notes, and the left hand playing a bass line. There are some grace notes in the right hand.

Lucky Me - 3 - 1

F#m

A7/E

A7

D

A/C#

They seem to fall in-to it nat-u - ral - ly - but, you know - that does - n't ap - ply -  
 Now, like all the rest, you say - good - bye, - leav - ing me - a - lone - to keep won -

D

Bm7

E7

A/C#

D

A/E

D/E

- der-ing to me. - why. - } Some fools - (some fools - ) get luck - y.

C#m7

F#m7

Bm7

D/E

A/C#

D

D#o

The first time out take a chance on love and they win. - But some fools - like me, they

A/E

F#7

Bm7

C#m7

D

Bm7

C#m7

D

B/D#

To Coda

nev - er learn. - They keep on play - ing the game, - and it turns out the same. - Oh.

A E F#7 Bm7 D/E A G7

*D. S. al Coda*

when will it ev - er be luck - y me?

Coda A/E F#7 Bm7 D/E C#m7 F#m7 Bm7 D/E

when will it ev - er be? Oh, my heart aches im - pa - tient - ly. Oh,

C#m7 F#7 Bm7 D/E C#m7 F#7 Bm7 D/E

when will it ev - er be luck - y me?

C#m7 F#7 Bm7 D/E A G7 A

When will it ev - er be luck - y me?

# PUT YOUR HAND IN THE HAND

Words and Music by  
GENE MacLELLAN

Brightly

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Brightly'.

Put your hand in the hand of the man who stilled the wa-ter. —

Vocal line in G major, 4/4 time. The piano accompaniment is in the left hand. Chord diagrams for G and D7 are shown above the vocal line.

*mf*

Piano accompaniment for the first line of lyrics, marked *mf*. The bass line is in the left hand.

Put your hand in the hand of the man who calmed the sea. —

Vocal line in G major, 4/4 time. The piano accompaniment is in the left hand. Chord diagrams for Am7, D7, G, and C are shown above the vocal line.

Piano accompaniment for the second line of lyrics. The bass line is in the left hand.

Take a look at yourself and a you can look at oth - ers dif - fer - ent - ly —

Vocal line in G major, 4/4 time. The piano accompaniment is in the left hand. Chord diagrams for G, Dm, G7, and C are shown above the vocal line.

Piano accompaniment for the third line of lyrics. The bass line is in the left hand.

Put Your Hand In The Hand - 5 - 1

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Edim G Em A7 D7

By puttin' your hand in the hand of the man from a Gal-i-lee.

G C G G

Ev'-ry time I look in-to the ho-ly book I wanna  
Mama

D7 Am7

tremble. When I read a-bout the part where a

D7 G C G

car-pen-ter cleared the tem-ple For the

**Dm7** **G7** **C** **Edim**

buy-ers and the sellers were no diff'rent fellas than what I profess to be. \_\_\_\_\_ And it

**G** **Em** **A7** **D7** **G** **C** **G** *D.S. to Coda*

causes me pain to know I'm not the gal that I should be. \_\_\_\_\_ Put your  
(guy)

**Coda** **G** **D7**

taught me how to pray be-fore I reached the age of sev- en. \_\_\_\_\_

**Am7** **D7**

And when I'm down on my knees that's a when I'm close \_\_\_\_\_ to


  
 heaven. \_\_\_\_\_ Daddy lived his life with two kids and a wife you


  
 do what a you must do \_\_\_\_\_ But he showed me e-nough of what it


  
 takes to get you through. \_\_\_\_\_ Put your hand in the hand of the


  
 man who stilled the wa-ter. \_\_\_\_\_ Put your hand in the hand of the





man who calmed the sea. \_\_\_\_\_ Take a look at yourself and a



you can look at others diff'rent-ly. \_\_\_\_\_ By put-tin' your



hand in the hand of the man from a Gal-i-lee. \_\_\_\_\_ Put your



hand in the hand of the man from a Gal-i-lee. \_\_\_\_\_

# SHADOWS IN THE MOONLIGHT

Words and Music by  
CHARLIE BLACK and  
RORY BOURKE

Moderately

G  Am7 

We'll be shad - ows in the moon - light, dar - ling, I'll meet \_

*mf*

D7  Em7  Am7  Am7/D  5fr.

\_ you at \_ mid - night, \_ hand in hand we'll go danc - in' through the milk - y way


G  Am7/D  5fr. G 

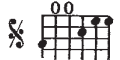
\_ And we'll find \_ a lit - tle hide - a - way



Shadows In The Moonlight - 5 - 1



Am7/D  
 5 fr.

Dm7/G  




Ooo, you won't need a thing, just



Cmaj7  


Bm7  


E7  


To Coda  Am7  



Bm7  


bring your love for me, and, dar - lin', I



Cmaj7  


Am7  


Am7/D  
 5 fr.

will do the same. We'll be shad-



G  


Am7  


D7  


ows in the moon - light, dar - lin', I'll meet you at mid - night,



Em7 Am7 Am7/D 5fr.

hand in hand we'll go danc - in' through the milk - y way. —

G Am7/D 5fr. D. S.  $\frac{3}{4}$  al Coda Coda Am7 Bm7

You'll be glad you came, —

Cmaj7 C#m7(b5) Am7/D 5fr. Bm7 Bm7/E 7fr.

— just wait and see, — wait and see. — We'll be shad-

A Bm7 E7

ows in the moon-light, dar - lin', I'll meet you at mid - night. —



F#m7                      Bm7                      Bm7/E 7fr.

hand\_ in hand we'll go danc - in' through the milk - y way\_

A 0 0                      Bm7/E 7fr.                      A 0 0                      *Repeat (Instrumental) and fade*

And we'll find \_\_\_\_\_ a lit - tle hide - a - way

Bm7                      E7 0 0                      F#m7

where we can love\_ the whole\_ night a - way\_...                      We'll be shad -

Bm7                      Bm7/E 7fr.                      A 0 0                      Bm7/E 7fr.

ows in the moon - light right up 'til the light of day\_...

# SNOWBIRD

Words and Music by  
GENE MacLELLAN



Brightly

Be - neath this snow - y man - tle cold — and clean — the  
I was young my heart was young — then too — And an - y

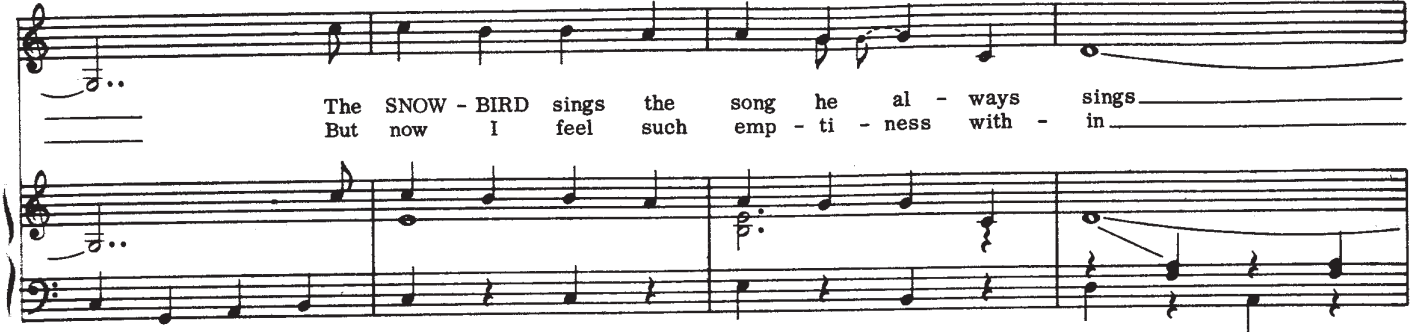
un - born grass lies wait - ing for its coat to turn to green.  
thing that it would tell me that's the thing that I would do.


Snowbird - 4 - 1

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Em  Dm 

The SNOW - BIRD sings the song he al - ways sings  
But now I feel such emp - ti - ness with - in



G7 

for and the speaks to me of flow - ers that will bloom a - gain in  
the thing I want the most in life is the thing that I can't



1 C  2 C  ✂

spring. When win. Spread your ti - ny



Em  Dm  G7 

wings and fly a - way and take the snow back with you where it





came from on that day. The one I love for - ev - er is un -



To Coda



true and if I could you know that I would fly a - way with you.



The breeze a - long the riv - er seems to say



that he'll on - ly break my heart a - gain should I de - cide to stay.





Musical staff with notes and lyrics: So lit-tle SNOW - BIRD take me with you when you go \_\_\_\_\_ to that

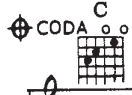
Piano accompaniment for the first system, including treble and bass clefs with chords and notes.



D.S. al Coda

Musical staff with notes and lyrics: land of gen-tle breez-es where the peace-ful wat-ers flow. \_\_\_\_\_

Piano accompaniment for the second system, including treble and bass clefs with chords and notes.



Musical staff with notes and lyrics: Yeah If I could you know that I would fly \_\_\_\_\_

Piano accompaniment for the third system, including treble and bass clefs with chords and notes.



Musical staff with notes and lyrics: a-way with you. \_\_\_\_\_

Piano accompaniment for the fourth system, including treble and bass clefs with chords and notes.

# WALK RIGHT BACK

Words and Music by  
SONNY CURTIS

Moderately bright Country beat



I



want you to tell me why you walked out on



me. I'm so lone-some ev - 'ry day.

I want you to know that since you walked out on

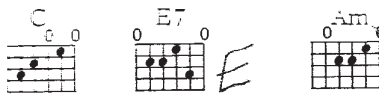
G  
x000

me, noth - ing seems to be the same old way.

Think a - bout the love that burns with - in my heart for

G7 G  
x000

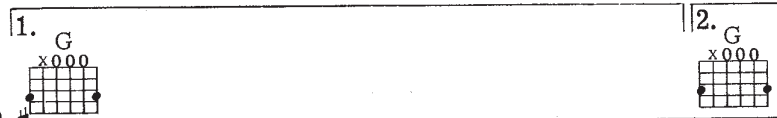
you. The good times we had be - fore you went a -



way. Oh, me. Walk right back to me this min-ute.



Bring your love to me, don't send it. I'm so lone-some ev-'ry



1. day. I day. 2. day.



I'm so lone-some ev-'ry day.

*Repeat and fade*



# YOU NEEDED ME

Words and Music by  
RANDY GOODRUM

Slow ballad tempo

1. I cried a tear, you wiped it dry. I was con -  
 2. (You held my) hand when it was cold. When I was

fused, you cleared my mind. I sold my soul, you bought it  
 lost, you took me home. You gave me hope, when I was

You Needed Me - 4 - 1

C(sus4)

C

A7

back for me— and held me up and gave me  
 at the end,— and turned my lies back in - to

D(sus4)

D

D(sus4)

D

dig - ni - ty.— Some-how you need - ed me. } You gave me  
 truth a - gain.— You e - ven called me friend. }

G

C/Gbass

strength to stand a - lone a - gain — to face the

D7/Gbass

G

Bm

world out on my own a - gain.— You put me high up - on a

C(sus4)

C

C#dim

G/Dbass

B/D#bass

Em



ped - es - tal \_\_\_\_\_ so high that I \_\_\_\_\_ can al - most see \_\_\_\_\_ e -

A

D7

to Coda

G

B/D#bass



ter - ni - ty, \_\_\_\_\_ you need - ed me, \_\_\_\_\_ you need - ed me; \_\_\_\_\_ and I

Em

G Dbass

C

G/Bbass



can't be - lieve \_\_\_\_\_ it's you, \_\_\_\_\_ I can't be - lieve \_\_\_\_\_ it's true. \_\_\_\_\_ I

Am7

Am7/Dbass 5 fr.

G

B7



need - ed you \_\_\_\_\_ and you were there \_\_\_\_\_ and I'll

Em G/Dbass C G/Bbass

nev - er leave. \_ Why should \_ I leave \_ I'd be \_ a fool \_ 'cause I've

A7/C#bass A7 D7(sus4) D7

fin - 'lly found \_ some - one \_ who real - ly cares. \_

*D. S. al Coda* Coda G E7 A7 D7

You held my need - ed me. \_ You need - ed me, \_ you

G E7 Am7 D7 G

need - ed me. \_

# YOU WON'T SEE ME

Words and Music by  
JOHN LENNON and  
PAUL McCARTNEY

Medium Rock beat

F Gsus4 G

When I call —

*mp* *cresc.*

C D7 F

— you up — your line's — en - gaged; —  
— why you — should want — to hide; —  
— are few, — they're filled — with tears; —

*mf*

C D7

— I have had — e - nough, — so act —  
— but I can't — get through, — my hands —  
— and since I — lost you, — it feels —

You Won't See Me - 3 - 1




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F C C7

your age. — We have lost — the time —  
 are tied. — I won't want — to stay, —  
 like years. — Yes, it seems — so long —




F Fm C





— that was so hard — to find; — and I will  
 — I don't have much — to say; — and I can  
 — since you've — been gone; — and I just

D7 F C

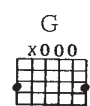
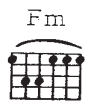
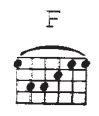




lose my mind — } if you won't — see me,  
 turn a way — }  
 can't go on — }

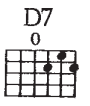
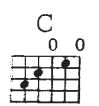
No chord F C To Coda N. C. 1. N. C. 2.



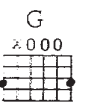

you won't — see me. I don't know —



Time af - ter time — you re - fuse — to e - ven lis -



ten. I would-n't mind — if I knew —



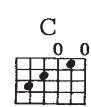
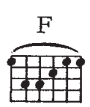
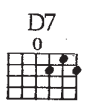
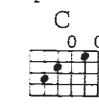
*D. S. al Coda* ♯

Coda

N. C.

— what I — was miss - in'. Though the days —

*Repeat and fade*



Doo doo doo doo, — doo doo, — doo doo doo doo. —

*Repeat and fade*